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STAR INTERIOR DESIGNERS

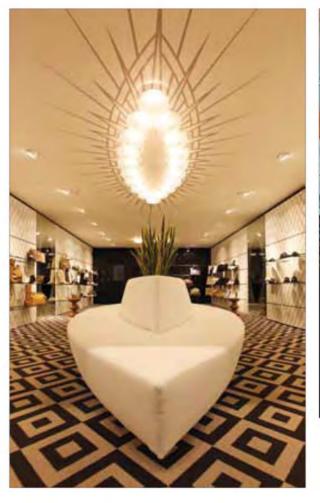
LATEST TRENDS OF VISIONARY INTERIOR DESIGNERS

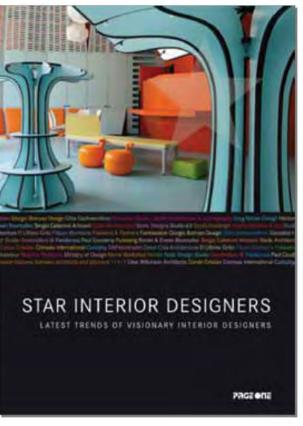




STAR INTERIOR DESIGNERS

LATEST TRENDS OF VISIONARY INTERIOR DESIGNERS





This book is an expansive collection of the work of world-renowned interior designers such as Patrick Jouin, Matali Crasset, Philippe Starck, Marcel Wanders, Sybarite, El Último Grito, and Sergio Calatroni. The works are diverse but the designers are unified by a clear sense of their respective conceptual directions. They approach a room armed with expertise on various disciplines, including architecture, environmental psychology and decoration. **Star Interior Designers** serves not only as a guide to the best interior design projects around the world but also as an inspiring reference for unique ideas. The result is an invaluable resource for interior designers, architects and students alike.

978-981-245-978-7 250 × 150mm 592 pages PB w flaps Available AC

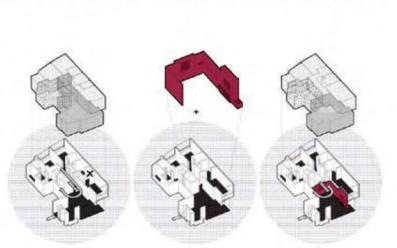
Studio SKLIM







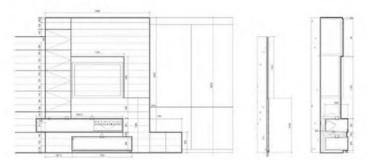
Studio SKLIM was officially founded in 2010 by Kevin Lim Sui Kuan. He studied architecture at the National University of Singapore. He previously worked in London, Singapore and Beijing for the Dutch architectural firm Office for Metropolitan Architecture (OMA). Kevin Lim was a key member of the OMA's architectural team during the design process of the Singapore Scotts Tower, a high-rise luxury residential tower. This emergent studio has received wide international press coverage and its work has been featured in *Monitor* and *Domus* magazines.



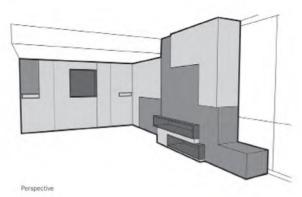
Axonometries

The Equatorial Wrap

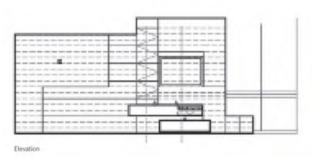
Singapore, Singapore / 2004 / © Jeremy San



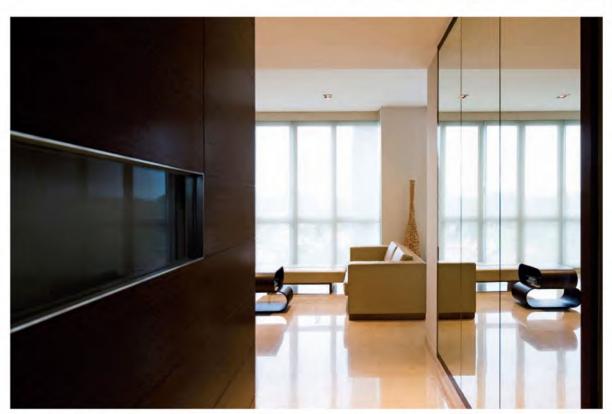
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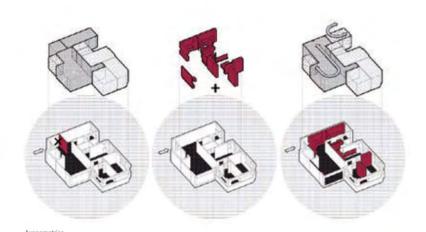




To achieve a uniform space, the same materials were used for the interior and the spaces were compartmentalized to achieve increased intimacy.

Redhill Apartment Singapore, Singapore / 2009 / © Jeremy San

This apartment is the result of a refurbishment that had pragmatism as the main focus. The main challenge was to reconfigure the space of the original home and convert it into a flowing interior, taking into consideration restrictions imposed by regulations.





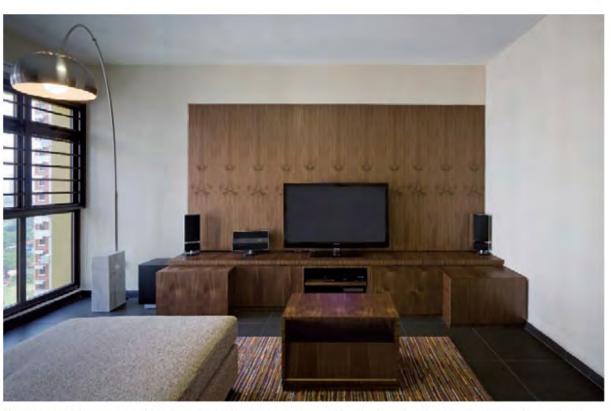
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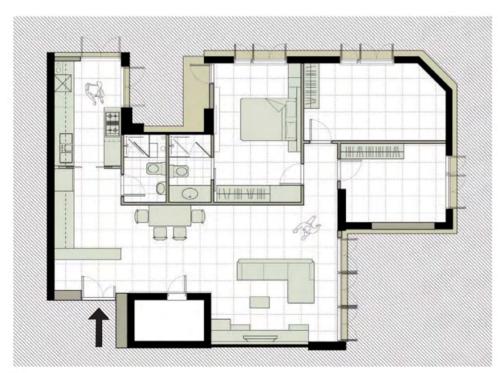
The hall area and the entrance to the kitchen were designed with a large area occupying the dining room area.



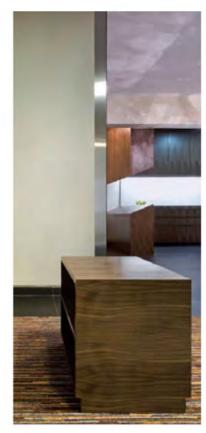




After studying the existing structure, one of the walls was demolished to create a more open space. Mirrored surfaces reflect the environment and enhance the sense of space.



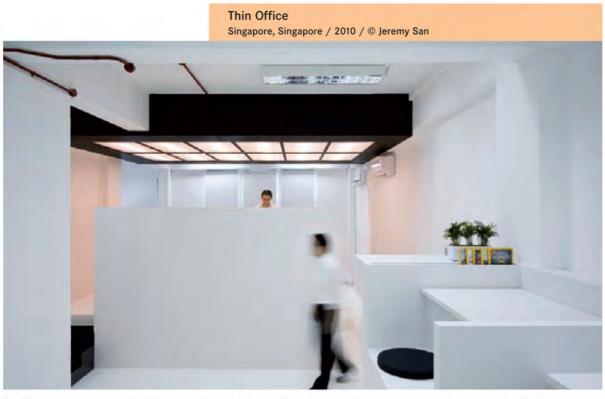
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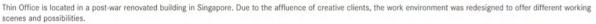


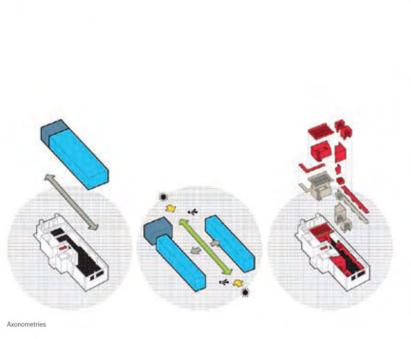




The furniture is inspired by Miesan aesthetics and reinterpreted in this modern context.









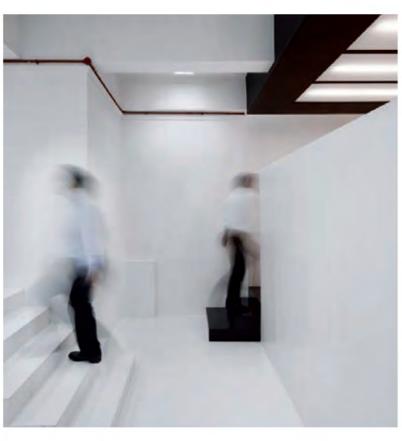


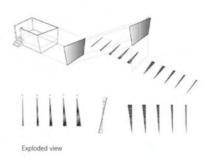
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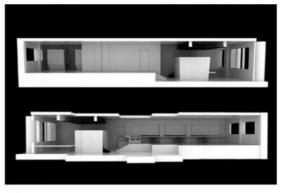
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The narrow original floor plan offered the chance to play with different levels and volumes where the meeting spaces are located.



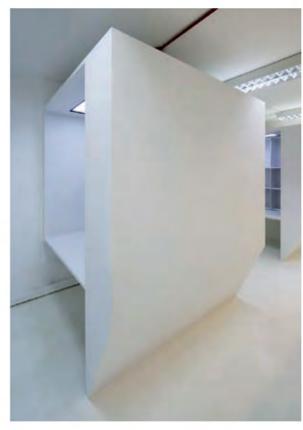
















The space is organized into eight areas configured around a work table located to the side of the office.